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Collecting Rhinestone & Colored Jewelry



Synopsis

This edition contains the history, the manufacturers and designers who have contributed to the rhinestone industry. Included are: a list of designers' marks; more than 750 up-to-date prices with identifying photographs; information about top manufacturers; and tips on care and maintenance.

Book Information

Series: Collecting Rhinestone & Colored Jewelry

Paperback: 399 pages

Publisher: Krause Publications; 4th Updated edition (June 2003)

Language: English

ISBN-10: 087341649X

ISBN-13: 978-0873416498

Product Dimensions: 11 x 8.5 x 0.9 inches

Shipping Weight: 2.1 pounds

Average Customer Review: 3.6 out of 5 stars [See all reviews](#) (8 customer reviews)

Best Sellers Rank: #422,273 in Books (See Top 100 in Books) #122 in [Books > Crafts, Hobbies & Home > Antiques & Collectibles > Jewelry](#) #330 in [Books > Crafts, Hobbies & Home > Antiques & Collectibles > Antiques Care & Reference > Reference](#) #5413 in [Books > Reference > Encyclopedias & Subject Guides](#)

Customer Reviews

I'm a first time buyer of Maryanne Dolan's books, and she has a lot of information in this book. The trademarks are very helpful and also each piece has a lot of information about it. I feel her price ranges seem to be a little high and would love to know my jewelry is worth what she quotes. I really wanted a book with colored pictures, not black and white. There are only 16 pages of colored pictures in this book. The color of the jewelry really helps in identifying it for me. Hope to find a book with more color pictures to help me identify my jewelry. She certainly has a lot of knowledge about rhinestone jewelry and hopefully I'll find a book of hers in color.

400 pages of information of great value to rhinestone jewelry collectors. Features a complete history of the collectables and detailed data about the manufacturers, the process, care and keeping of rhinestones, sets and accessories. An interesting feature is the more than 700 manufacturer trademarks pictured, along with the dates they were first used. The jewelry with estimated values is shown in sharp black and white photos, with a few in color. An interesting brief history of each major

manufacturer is included. This is the 4th edition of the popular volume. Highly recommended.

As a collector, I'm always trying to find books that catalogue maker's marks for jewelry and the thing I like most about this book is that it has an extensive section on marks that I haven't found in other books on the subject. Definitely a MUST for collectors that are trying to identify the markings on their latest finds!

I have found this book to invaluable in my research for preparing my information for publication. I am an avid collector and dealer of costume, vintage and antique jewelry and have used both previous and current editions of this book. I find this publication to be accurate - both in historical content and valuation - and use it extensively for my own research. It is a definitive benchmark for identification and market information, especially when used in conjunction with the previous edition. I recommend this book to any serious collector and dealer.

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